

EKKEHART POLLACK

Director of Photography

EDUCATION

Academy of Design, Mathildenhoehe Darmstadt / Germany

Subject: Film & Photography

Diploma in *Visual Communication*

Academy of Fine Arts, Karlsruhe / Germany

Subject: Drawing / Painting

PROJECTS

GAMER

PATHOLOGY

I LOVE YOU, BABY

THE DEAD DIVER IN THE WOOD

KILLER

BODYGUARD MOW

OPERATION PHOENIX Series 2 episodes

**THE LITTLE GIRL WHO FELL FROM
THE TREE**

DREI TAGE ANGST MOW

DIDN'T DO IT FOR LOVE

BABES' PETROL

CAPRICCIOSA

GRÄFIN SOPHIA HATUN

GEISTERJÄGER JOHN SINCLAIR MOW

BALKO Series 2 episodes

GNADENLOS MOW

DIE EROBERUNG DER MITTE

AUGE UM AUGE

TSCHUESS LIEBE OMA

HIOB

PAOLO

FOOLS RUSH IN

CUBA LIBRE

Partial List

DIRECTOR

Nevelidine & Brian Taylor

Marc Schölermann

Nick Lyon

Marcus Rosenmüller

Bernard Landen

Wilhelm Engelhardt

Wilhelm Engelhardt

Michael Bartlett

Klaus Knoesel

Monika Treut

Peter F. Bringmann

Joachim Bode

Ayse Polat

Klaus Knoesel

Wilhelm Engelhardt

Gabi Kubach

Robert Bramkamp

Mansur Ghadarkhah

Mansur Ghadarkhah

Klaus Knoesel

Marcus Rosenmüller

Poetschke / Senn

Poetschke / Senn

PRODUCERS/STUDIO

David Rubin, Gary Lucchesi Michael
Paseornek / Lakeshore Lionsgate

David Rubin, Gary Lucchesi
Lakeshore / MGM

Volker Hahn / Warner Bros.

Helkon Film

Film Kunst Kommerz

Christian Popp / RTL

Phoenix Film / RTL

Rialto Film

Frankfurter Filmproduktion

Irene von Alberti / Filmgalerie 451

Bernd Eichinger / Constantin Film

Endemol Film

UFA Berlin

Peter Lohner / Rialto Film

Stefan Schubert / Wueste Film

Roya Film

Roya Film

Film Kunst Kommerz

Me Myself and I

Cobblestone

Cutting Edge

DOCUMENTARIES

MICHAEL PETRUCCIANI - NON STOP, Director: Roger Willemsen

KING HUSSEIN OF JORDAN, Director: Rolf Sturm

ROY BLACK LEBT, Director: W. Büld

DIE GUANCHEN, Director: W. v. Schwarzfeld

WARZOW-POLAND, Director: J.Kühn

Partial List

COMMERCIALS

Audi (*Winner, Silver World Medal, New York festivals – Film & Video Awards, 2009*), Subaru, Seat, Toyota
BMW, Mercedes (*Mercedes-Benz S-Class “Make up” & Mercedes-Benz C-Class “Tankstop” – ADCD Honors*),
VW, Porsche, Ford, Peugeot, Skoda, Opel, Mitsubishi, Marlboro, Mazda, Siemens, Deutsche Bank, McDonalds,
Shell, T-Mobile, AOK-Insurance, Davidoff, Sparkasse, Dr. Oetker, Iduna–Insurance, Premiere Network, Sixt,
Mediamarket, Postbank, O2/cellphone, Swisscom, Telekom, Ferrero/Rocher, Selters, Tchibo Café, Schwarzkopf (Hair),
A1 (network), ZDF (network), Kabel 1 (network), RTL (network), SAT 1 (network), 3 SAT (network), Aspirin, Mastro
Lorenzo Espresso, Ricola, Bahlsen, Schwäbisch Hall, Danone, Mumm (wine), Yello/cellphone, Nestle, Nivea,
ZVV (traffic offense), Generali-Insurance, Granini, E-Plus/cellphone, Obi, Müller Milch, Pro 7 (network), Annex,
Web.de, Bundesliga, DM Magazin, Milka, Spalt (medicine), Burger King, Q8, Overstock.com, ...

..... and a lot of music videos

Partial List

AWARDS

- **Silver World Medal** for: *AUDI Q5*, New York festivals, 2009 Film & Video Awards
- **ADCD honors** for: *e-sixt “Maze”, “Agent”, Mercedes-Benz E-Class “Men in Black”
Mercedes-Benz S-Class “Make up”, Mercedes-Benz C-Class “Tankstop”*
- **ADCD bronze** for: *e-sixt “Fulda”*
- **Silver** for: *AUDI A6* – NY Festivals 2005
- **Best Camera Work** for: *AUDI A6* - US-Film and Videofestival LA 2004
- **Finalist certification for best camerawork: 7 YEARS LATER** - NY-Filmfestivals 2004
- **Silver World Medal** for: *VW-MULTIVAN* - NY-Filmfestivals 2004
- **Golden Camera** for: *7 YEARS LATER* - US-Film and Videofestival LA 2003
- **German Camera Award 2000** for: *THE DEAD DIVER IN THE WOOD*